

2-5-1 CHORD PROGRESSIONS

Joe Pass Style

Ex. 1

Ex. 1: 2-5-1 progression in D minor (Dm7, G13, Cmaj7, C6).

Chord progression: Dm7, G13, Cmaj7, C6.

Letting ring: 1 2 3 4

Tab: 7 5 6 8 6 5 3 5 4 3 2 3

Ex. 2

Ex. 2: 2-5-1 progression in D minor (Dm7, G#dim(b13, no5), G7(b13), Cmaj9, G9sus, Cmaj7sus2).

Chord progression: Dm7, G#dim(b13, no5), G7(b13), Cmaj9, G9sus, Cmaj7sus2.

Tab: 8 6 5 4 4 3 3 3 1 2 0 0 0 3